New London High School

New London, N. C.

CATALOGUE

OF

New London High School

FOR BOYS AND GIRLS

NEW LONDON, N. C.

1907-1908

Announcements for 1908-1909

HICKORY, N. C.
CLAY PRINTING CO.
1908

CALENDAR

Fall Term Begins September 2, 1908

Thanksgiving Holiday, November 26, 1908

Christmas Recess Begins December 22, 1908

Christmas Recess Closes January 6, 1909

Easter Monday, Holiday

Commencement Days, May 24-25, 1909

TRUSTEES

Term Expires 1908

Rev. D. Atkins, D. D. Rev. R. D. Sherrill
J. A. Mauney

Term Expires 1909

C. V. Ritchie Capt. M. S. Parker
Rev. W. L. Hutchens

Term Expires 1910

Dr. R. W. Ivey R. C. Rogers
Rev. T. T. Salyer

Term Expires 1911

J. F. Lilly Hon. R. A. Crowell
T. C. Harris

Ex-Officio

Rev. A. W. Plyler Rev. A. L. Aycock

Officers of the Board

Rev. D. Atkins, President
Mr. J. M. Mauney, Secretary and Treasurer

FACULTY

REV. J. D. RANKIN, A. B., Principal
(Rutherford College)
Mathematics, English, and Greek

A. M. NORTON
(Rutherford College, Trinity College)
Latin, History, and Science

REV. A. L. AYCOCK
(Western North Carolina Conference)
Bible

MISS JOSIE ANDREWS
(Littleton Female College)
Primary

HARVEY AUSTIN
Assistant Teacher

MISS JENNIE THOMPSON
(Littleton Female College and Southern Conservatory of Music)
Piano and Voice

MRS. J. D. RANKIN
(Rutherford College)
Matron

HISTORICAL SKETCH

New London High School has been in existence long enough to prove its efficiency in the field which it assumes to occupy. In 1905 the loyal Methodists and others of New London, and interested friends at other places instituted this school to meet what was thought to be a pressing need in the educational work in this part of North Carolina.

How correctly they had judged the needs is well shown by the three years history of the school. The school was opened in the old school building of Bilesville Academy, with a faculty of four teachers. The year's work was attended with such success that it was determined to push forward to larger things, and the present beautifully situated, eleven acre campus was secured in the northern edge of the village and an up-to-date, twenty-six room dormitory for girls erected. Meantime the school has steadily grown, and we now have a new school building, modern in every way, which is being finished for the opening of the fall term.

During the past three years the school has been under the control of the Methodist church, but at the last annual meeting of the trustees, they deemed it wise to sell the property to Rev. J. D. Rankin and Mr. A. M. Norton, both of whom have worked together and built up the school from the beginning. This transfer insures the permanence of the school, and the continuance of the policy which has originated it.

LOCATION

New London, situated among the foothills of the

Uwharrie mountains, on an eminence between the Yadkin and the Rocky rivers,—one of the most healthful spots in the Piedmont section,—is exceptionally free from malaria. We are easily accessible, on the Norwood branch of the Southern Railroad, twenty-four miles from Salisbury and seven miles from Albemarle.

ACCOMMODATION

Our commodious new dormitory will accommodate forty girls, two in a room. The rooms are well furnished with heavy furniture. The girls while here are in charge of the matron of the school, and she as well as other members of the faculty try to make their stay as homelike as possible. Those things that make home attractive are eagerly sought.

Arrangements have been made for boys to board at special places where they will receive due consideration and attention, and where they will be expected to observe the rules of the school.

GOVERNMENT AND AIM

Recognizing the fact that the mere acquisition of knowledge, however varied and extensive, cannot in its true sense be called education, the faculty is selected with reference not only to scholarship, but to general moral and religious culture as well.

Our aim is to surround the pupils with such influences as tend to cultivate taste, refine and polish manners, develop and strengthen the moral sense, and fit them to occupy with ease and grace every department of social and domestic life. We strive always to give

them every necessary and helpful attention. Constan endeavor is made to find and develop the best traits, of character, that the student may stand on the threshold of life with a cultured mind, with self-confidence and self-respect, with Christian character and a strong faith in God.

Pupils are regarded and treated as persons of honor and character, and we endeavor to throw around them such restraints as will best help to develop worthy individuality. Courteous, straightforward, truthful dealing with teachers and fellow-students in matters pertaining to mutual associations in the life and work of the school will earn and obtain such privileges as properly consist with the purpose for which school life is designed and maintained.

But indolence, evasion of duties implied in the relation of student and school, unmanly or unwomanly attitude toward the life assumed on entering school will be treated as weakness or positive vice, imposing such corrections and limitations as each individual case may demand.

LITERARY SOCIETIES

There are two Literary socities connected with the school, of which most of the students are members—the Jacksonian belonging to the gentlemen; and the Von Weber belonging to the ladies. Each has weekly meetings, and does excellent work. The Von Weber devotes a part of the time to the biographical study of the world's musicians.

LIBRARY

Our library consists of a number of carefully se-

lected books of travel, history, biography, poetry, cyclopedias, and other books of reference.

We are indebted to friends who have helped us to improve the library by donating books. We trust others may come to our aid in this worthy matter.

CERTIFICATES

Upon the completion of the work required, a certificate will be given, admitting the pupil without examination to a number of the best colleges.

EXAMINATIONS AND REPORTS

Examinations will be held at the close of each term and upon the completion of each book. Class standing will depend upon the grades made on examination, considered together with their recitations.

The work will be graded as passed, conditioned, or failed. Those conditioned on any study may have a new examination at some time within four months. Any one failing on a study will be required to take it over.

Absence from examination except for sickness will be regarded as failed.

A daily class record of each pupil will be kept, and reports made quarterly.

OPENING EXERCISES

Opening exercises and matriculation will take place on Wednesday, September 2, 1908. It is earnestly requested that all our students be present at this

GIRL'S DORMITORY

time, to catch the inspiration at this first exercise. No time is lost in organization; from the hour of organization until Commencement Day "New London High School" is a synonym for work.

Students may enter on certificate of work done in an accredited school, or by examination to find the classes for which they are fitted.

MEDALS

Three medals were awarded at the recent Commencement: one by the Jacksonian Literary Society for the best declaimer; one by the Von Weber Literary Society for the best recitation; and one given for the best temperance recitation.

The medals were awarded as follows:

Best recitation, Miss Onnie Ross.

Best declamation, Mr. Harvey Austin.

Best temperance recitation, Miss Nell Culp.

ENROLLMENT AND DROPPING OF STUDIES

No student will be enrolled for less than one month except near the close of the fall term.

No student having regularly entered the classes is permitted to drop any study without the consent of his teacher and of the faculty.

BOARDING

This department will commend itself for thorough cleanliness, abundance of supply, good cookery, adaptedness to health. The principal and some of the other

teachers sit at the tables with the students.

All rooms for ladies are furnished with enameled iron bed-steads, springs, mattresses, dresser, wash-stand, crockery, table and chairs, but students are expected to furnish towels, bedding, lamp, and such other necessary articles as are not mentioned above.

EXPENSES

It is the wish of the Management to put the opportunities of the school in reach of the largest possible number of aspiring boys and girls, therefore board and tuition have been placed at the very lowest figure consistent with an atmosphere of culture and good instruction.

Per month:

Table board	$7.00
Fuel and light	.50
Room rent	.50
Tuition	$1.00 to $3.00
Laundry	1.00
Matriculation fee per term	.75
Total necessary monthly expense	$10.00 to $12.00
Total necessary expense for the year	$91.50 to $109.50

Music courses:

Piano	$2.50
Voice	$2.50
Sight singing	.50
Piano practice, one hour a day	.50

Sight singing is free to all pupils taking piano lessons.

Matriculation fee is paid at the beginning of each term.

Day pupils pay only .75c for the session.

Tuition will be charged by the quarter, payable on or before September 10 for the first quarter, on or before November 10 for the second quarter, on or before January 10 for the third quarter, and on or before March 25 for the fourth quarter.

A deduction of tuition will be made for sickness of as much as two weeks duration.

Privilege of free tuition is extended to children of ministers engaged in active work, and to those preparing for the ministry in any denomination.

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COURSE OF STUDY

Our course of study is planned with two objects in view: First, a course to correspond with the entrance requirements of the various Associations of Colleges, fitting those who complete the course to take up the work of the Freshman year in any of our colleges.

Secondly, for that large number of boys and girls who must receive from the secondary school their preparation for life a more extended course is arranged, to which we invite special attention. In this course particular attention is given to Higher English, and Advanced Mathematics and History.

ENGLISH

It is the purpose of this department to train the pupil in the mastery of the grammatical and rhetorical forms of the language and their practical use in written work. We also shall strive to form in the pupils a habit of reading, and teach them by the systematic study of choice masterpieces as *wholes*, an appreciation of that which is best in literature.

Special attention is given to composition work, the object of which is to train pupils in the rapid expression of thought, with both ease and accuracy.

Course 1.—Hyde's Language (Book I), four hours a week. Composition work, one hour a week. Selected parallel reading.

Course 2.—Grammar continued. Our Language

(Book II). Four hours a week. Composition work, one hour Supplementary work: Evangeline, Lamb's Tales from Shakespeare.

Course 3.—Four hours a week. Grammar and Composition (Beuhler's); Introduction to Rhetoric; class study of Burns' Representative Poems, Carlyle's Essay on Burns; Parallel Reading.

Course 4.—Grammar completed. Gennung's Rhetoric. Four hours a week. Select Poems of Tennyson; Shakespeare's Merchant of Venice.

Course 5.—Three hours a week. Pancoast's Introduction to English Literature. Reading on class, From Milton to Tennyson. Selected Plays from Shakespeare.

Course 6.—American Literature; Southern Poets.

MATHEMATICS

This course is designed to give the student a thorough, systematic and practical knowledge of Arithmetic, as much as is included in the larger text books; an accurate and confident knowledge of the principles of Algebra as taught in Wentworth's high school text book; and Plane and Solid Geometry and Plane and Spherical Trigonometry through the Elementary Text Books. Frequent blackboard drills in the various branches.

Course 1.—Arithmetic (Colaw & Elwood). Four hours a week.

Course 2.—Arithmetic Continued. Four hours a week. Algebra (Milne's Elements.)

Course 3.—Arithmetic Completed. Algebra (Went-

worth's New School), completed to quadratics. Four hours a week.

Course 4.—Geometry (Wentworth's Plane and Solid.) Three books. Four hours a week. Wentworth's New, Completed.

Course 5.—Geometry Completed; Trigonometry. (Wentworth's Plane and Spherical). Four hours a week

Course 6.—Algebra (Well's University).

FRENCH

A two years' course in French is offered to those who care to take up this study. Special drill is given in pronunciation, French forms of construction, with translation of French into English and English into French. This is sufficient to meet the requirements in French for college entrance.

Course 1 (Elective.)—Grammar and Conversation. Otto-Bocher; La Prise de la Bastille (*Luguiens*); Le Misantrope (*Moliere*); English Selection into French.

Course 2 (Elective)—Grammar continued. La Roman d' un Pauvre Jeune Homme—*Feuiliet;* La Famille de Germandre—*Sand*; Le Cid—*Cornelle;* Selections from English, translated into French.

LATIN

In this course special attention is given to inflections, vocabularies, and forms of construction. The purpose is to make the pupil so well acquainted with the essentials of Latin that the forms and constructions will be readily recognized.

Course 1.—Pearson's Essentials of Latin. Four

hours a week.

Course 2.—Gate to Cæsar; Cæser's Gallic War. Four hours a week.

Course 3.—Cicero's Orations and Virgil's Aeneid. Four hours a week.

Course 4.—Virgil Completed.

Course 5.—Livy.

Course 6.—Horace.

HISTORY

The earlier work in United States and North Carolina History is designed to store the mind with the important facts of history. In the more advanced work the main purpose is to stimulate the pupil to investigate for himself and to create an insatiable love for the subject, to study the causes and influences of historical movements rather than the details of the movements, and to give the pupil a correct idea of the relation of events, and their place in history.

Course 1.—Chamber's Advanced U. S. History. Three hours a week.

Course 2.—McLaughlin's U. S. History, (Topically); North Carolina History. Four hours a week.

Course 3.—Three hours a week. English History (Montgomery.)

Course 4.—Three hours a week. General History (Myers.)

Course 5.—Botsfords' Ancient Grecian and Roman History; Emerton's Introduction to the Middle Ages.

Course 6.—Robinson's History of Western Europe.

GREEK

This course aims to prepare for admission to college classes.

Particular attention will be given to translation of Greek into English and English into Greek. Also to word forms and to syntax.

Course 1.—Three hours a week. White's Beginner's Book.

Course 2.—Three hours a week. Goodwin's Grammar and Xenophon's Anabasis.

SCIENCE

This course includes such important studies as Physiology, Agriculture, Physical Geography, Physics, and Economics.

We lay foundations in these branches upon which pupils may build to their fullest satisfaction in future years.

The text books are carefully selected, and every effort is made by illustration and experiments to interest the pupil and impress the subject upon his mind.

Course 1.—Physiology: Steele, Culler.

Course 2.—Agriculture: Stephens, Burkhead, and Hill.

Course 3.—Physical Geography (Maury.)

Course 4.—Physics (Harrington). This may be taken in connection with Course 2.

Course 5.—Economics (Walker.)

Course 6.—Mumper's Physics.

BIBLE

No department of school work has been attended with happier results than the Bible Course. By this course it is intended to give the pupil familiarity with the Bible as a book, a large comprehensive view so much needed by Sunday school teachers.

The instructor tries not only to lead to a mental apprehension of Bible truth, but to a personal application of the Christ Spirit.

This class which is open to all pupils upon taking up advanced grammar is in charge of the pastor of our church, and will continue one hour a week during the remainder of the school course.

The instruction is in no sense sectarian, but Christain.

MUSIC

It has been the purpose of the school from the beginning to build up a strong music department. And in this undertaking we have met with unusual success. Fortunately there has been no change of teachers since the school was opened under the present management, and Miss Thompson has constantly broadened the scope of the work and given it an air of permanency. We claim for this department that it is equal to the best. And confidently invite investigation.

The most approved methods are used in teaching both piano and voice.

If you are looking for either piano or voice culture, give us an opportunity to prove our claim.

NORMAL TRAINING FOR TEACHERS

The demand for professionally trained teachers is constantly growing. The day when anybody was considered good enough to teach school has passed. Teaching is a science; and those who wish to succeed in the profession must prepare themselves for the work. The call today is for men and women of high moral character who know what to teach, and how to teach it. In order to meet this demand, we have arranged our English Course with reference to the needs of public school teachers. The best methods of instruction are used, and special attention will be given to the discussion of school discipline.

North Carolina as well as other states is taking advanced steps in public education, and it is our purpose to be thoroughly abreast of this worthy movement.

Address all letters of inquiry to,

J. D. RANKIN,

New London, N. C.

REGISTER OF STUDENTS

LITERARY DEPARTMENT

Allen, Sam	Ansonville, N. C.
Austin, Harvey	New London, N. C.
Austin, Ben	New London, N. C.
Austin, Katie	New London, N. C.
Austin, Bertie	New London, N. C.
Austin, Suttle	New London, N. C.
Avett, Mittie	Porter, N. C.
Barber, Clyde	Barber, N. C.
Blalock, Hattie	Rest, N. C.
Biles, Shelton	New London, N. C.
Brooks, Argie	New London, N. C.
Calloway, Fred	New London, N. C.
Casper, Charlie	New London, N. C.
Coggins, John	New London, N. C.
Coggins, Henry	New London, N. C.
Coggins, Watt	New London, N. C.
Coggins, Carrie	New London, N. C.
Cotton, Ed	New London, N. C.
Cotton, Isaac	New London, N. C.
Cotton, Mary	New London, N. C.
Cotton, Tom	New London, N. C.
Cotton, Vida	New London, N. C.
Crowell, Charlie	New London, N. C.
Crowell, Vera	New London, N. C.
Crump, Cecil	Ansonville, N. C.
Culp, Edgar	New London, N. C.
Culp, John	New London, N. C.
Culp, Nell	New London, N. C.
Dry, Cora	Cottonville, N. C.

Dry, Mamie	Locust, N. C.
Fultz, Walter	New London, N. C.
Gaither, Mona	Harmony, N. C.
Hardister, John	New London, N. C.
Harris, Ben	New London, N. C.
Harris, Bessie	New London, N. C.
Harris. Floe	New London, N. C.
Harris, Pauline	New London, N. C.
Hatley, Marvin	Plyler, N. C.
House, Emma	New London, N. C.
House, Willie	New London, N. C.
House, Nellie	New London, N. C.
Howell, Astor	Ansonville, N. C.
Ingram, Ruth	
Ivey, Fannie	New London, N. C.
Ivey, John Ray	New London, N. C.
Ivey, Lottie	New London, N. C.
Ivey, Lottie Belle	New London, N. C.
Ivey, Lucile	New London, N. C.
Ivey, Margaret	New London, N. C.
Ivey, Onnie	New London, N. C.
Ivey, Paul	New London, N. C.
Ivey, Reece	New London, N. C.
Ivey, Ruth	New London, N. C.
Ivey, Sadie	New London, N. C.
Ivey, Shelton	New London, N. C.
Ivey, Wade	New London, N. C.
Johnson, Eddie	New London, N. C.
Johnson, James	New London, N. C.
Julian, Pearl	Salisbury, N. C.
Julian, Bessie	Salisbury, N. C.
Kendall, Grady	Polkton, N. C.
Kendall, Janie	Polkton, N. C.
Kendall, Fronie	Ansonville, N. C.
Kendall, Frank	Ansonville, N. C.
Kirk, Ed L.	Albemarle, N. C.

Lefler, Bessie	New London, N. C.
Lefler, Ben	New London, N. C.
Lefler, Freeda	New London, N. C.
Lefler, Hope	New London, N. C.
Lefler, Isaac	New London, N. C.
Lefler, Mary	New London, N. C.
Lefler, Neal	New London, N. C.
Lefler, Nellie	New London, N. C.
Lefler, Tempie	New London, N. C.
Lefler, Paul	New London, N. C.
Lipe, Tina	R. F. D., New London, N. C.
Lorbacher, Bertha	Mooresville, N. C.
Mauney, Jamie	New London, N. C.
Mauney, Burt	New London, N. C.
Miller, Calvin	Millertown, N. C.
Miller, Charlie	Millertown, N. C.
Miller, Henry	Millertown, N. C.
Miller, Fannie Paul	New London, N. C.
Miller, Jacob	New London, N. C.
Miller, Joe	New London, N. C.
Miller, John D.	New London, N. C.
Miller, Arthur	R. F. D., New London, N. C.
Miller, Daniel	R. F. D., New London, N. C.
Miller, Cline	R. F. D., New London, N. C.
Miller, Milton	New London, N. C.
Miller, Paul	New London, N. C.
Miller, Roxie	New London, N. C.
Miller, Rufus	New London, N. C.
Miller, Luther	Richfield, N. C.
Morris, Ada	New London, N. C.
Morris, Albert	New Loudon, N. C.
Morris, Bertie	New London, N. C.
Morris, Bright	New London, N. C.
Morris, Cregg	New London, N. C.
Morris, Jodie	New London, N. C.
Morris, Maude	New London, N. C.

Morris, Mertie	New London, N. C.
Morris, Rena	New London, N. C.
Morris, Robert	New London, N. C.
Moss, Eddie	New London, N. C.
Neisler, John	New London, N. C.
Noble, Thomas L.	China Grove, N. C.
Napier, Frances	New London, N. C.
Napier, Will	New London, N. C.
Nash, Clyde	New London, N. C.
Nash, Everett	New London, N. C.
Pickler, Clarence	New London, N. C.
Pickler, Eunice	New London, N. C.
Pickler, Fred	R. F. D., New London, N. C.
Pickler, Travis	New London, N. O.
Pickler, Nancy Dan	New London, N. C.
Richardson, Emma Lou	New London, N. C.
Richardson, Jennie	New London, N. C.
Ritchie, Thelma	New London, N. C.
Rogers, Alpheus	Richfield, N. C.
Ross, Edgar	New London, N. C.
Ross, Greely	New London, N. C.
Ross, Hugh	New London, N. C.
Ross, Louise	New London, N. C.
Ross, Onnie	New London, N. C.
Russell, Dillon	New London, N. C.
Russell, Harold	New London, N. C.
Russell, Violet	New London, N. C.
Shaver, Lillie	Richfield, N. C.
Smith, Verna	Laurinburg, N. C.
Staton, Dewey	New London, N. C.
Staton, Ennis	New London, N. C.
Staton, Minnie	New London, N. C.
Trott, Charlie	New London, N. C.
Trott, John	New London, N. C.
Trott, Robert	New London, N. C.
Trott, Elsie	New London, N. C.

Turner, Effie	Smith's Ford, N. C.
Underwood, Clee	New London, N. C.
Underwood, John	New London, N. C.
Underwood, Claude	New London, N. C.
Underwood, Maude	New London, N. C.

MUSIC DEPARTMENT

PIANO

Brooks, Argie	New London, N. C.
Crowell, Vera	New London, N. C.
Culp, Nell	New London, N. C.
Dry, Cora	Cottonville, N. C.
Harris, Pauline	New London, N. C.
Ivey, Onnie	New London, N. C.
Ivey, Lottie Belle	New London, N. C.
Ivey, Sadie	New London, N. C.
Ivey, Lottie	New London, N. C.
Kendall, Janie	Polkton, N. C.
Lorbacher, Bertha	Mooresville, N. C.
Lefler, Nell	New London, N. C.
Mauney, Jamie	New London, N. C.
Mauney, Mrs. J. M.	New London, N. C.
Rankin, Mrs. J. D.	New London, N. C.
Richardson, Emma Lou	New London, N. C.
Ritchie, Maggie	New London, N. C.
Ross, Louise	New London, N. C.
Ross, Onnie	New London, N. C.
Smith, Verna	Laurinburg, N. C.
Turner, Effie	Smiths Ford, N. C.

VOICE

Smith, Verna	Smiths Ford, N. C.

SIGHT SINGING

Avett, Mittie	Porter, N. C.

Cotton, Vida	New London, N. C.
Cotton, Isaac	New London, N. C.
Culp, Nell	New London, N. C.
Crowell, Vera	New London, N. C.
Dry, Cora	Cottonville, N. C.
Hardister John Paul	New London, N. C.
Harris, Pauline	New London, N. C.
Ivey, Fannie	New London, N. C.
Ivey, Onnie	New London, N. C.
Ivey, Lottie	New London, N. C.
Ivey, Lottie Belle	New London, N. C.
Ivey, Sadie	New London, N. C.
Kendall, Janie	New London, N. C.
Lefler, Nell	New London, N. C.
Lipe, Tina	R. F. D., New London, N. C.
Miller, Charlie	New London, N. C.
Miller, Calvin	Millertown, N. C.
Miller, Luther	Richfield, N. C.
Miller, Henry	Millertown, N. C.
Miller, Roxie	New London, N. C.
Morris, Albert	New London, N. C.
Richardson, Emma Lou	New London, N. C.
Ross, Louise	New London, N. C.
Ross, Hugh	New London, N. C.
Ross, Onnie	New London, N. C.
Turner, Effie	Smiths Ford, N. C.
Underwood, Maude	New London, N. C.

SCHOOL BUILDING

THE FALL TERM

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